THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5668. *Thursday, Feb.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, *Mary Stuart,* was again repeated with the greatest applause. *The Mountain Sylph* concluded.—The house was well attended. Mr. Macready's engagement at this Theatre will terminate on the 7th of March.

COVENT GARDEN THEATRE.

LAST night, after *A Legend of Florence,* Mr. Bunn's laughable Farce of *My Neighbour's Wife* was revived, and convulsed the house with laughter. It was exceedingly well played by Cooper, as *Somerton,* Mrs. W. Lacy, as *Mrs. Somerton.* Messrs. Bartley and Meadows, as the other neighbours, and Mrs. Brougham and Miss Lee, their respective wives. Mr. Bartley must however (if he can,) keep himself more within bounds. We trembled every minute lest he should break his neck in the clandestine visit scene. *The Fortunate Isles* concluded.—The house was full.

VICTORIA.—Last night an entirely new Drama, written expressly for this Theatre by Mr. Nelson Lee, was performed for the third time, having been produced on Monday evening with the most unqualified success. It is peculiarly adapted to the resources of this Theatre, embodying as it does incidents for which sufficient space to allow of due effect in representation could not be given at any other Theatre. The Drama in question is entitled *The Clock House; or, The Murder at the Mansion.* The story is founded on facts, which occurred near the town of St. Albans, where the "Clock House" stood for many years, but being untenanted, rapidly fell into decay, and was at length pulled down. The incidents of the Drama are most effectively worked up. It is useless to describe the plot entire; we may merely state it treats principally of a murder committed by George Redmond, (Hicks,) a labourer, on a gentleman of fortune. The guilt is fixed on Edwin Raymond, (Foster,) a young farmer, who is on the eve of wedding the daughter of the murdered man, Miss Brown, (Mrs. Howard,) and the innocent accused is condemned to die, when at the last the real murderer confesses at the place of execution intended for Raymond, and the lovers are restored to each other as Redmond expiates his crime by death. The above is a very trifling sketch of a most effective and interesting Drama, full of dramatic situations, and enlivened by an amusing Irish character, Barney Killruddy, played by Mr. Sloan.

An entirely new and characteristic Allegorical Ballet, in commemoration of Her Majesty's marriage, has also been got up by Mr. Frampton with great taste. Britannia is represented invoking

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all the Tributaries of the world to join her in celebrating the union of the Queen. Europe, Asia, Africa, and America, emblematically assemble in obedience to her call to lay tribute at the feet of the Royal pair. Several very characteristic National Dances are introduced in the course of the Ballet. The new Drama of *The Cardinal* followed, and the Farce of *Do You Grumble?* concluded. The house was suffocatingly full, and numbered many exceedingly well dressed people among its visitors.

Master Owen, who appeared lately at the Surrey, as *Oliver Twist*, played *Shylock* at the Chichester Theatre, on Wednesday last for his mother's Benefit.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis. modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

ROB ROY.

Sir F. Vernon, ... Mr WALDRON,
Rashleigh Osbaldistone, Mr ARCHER,
Francis Osbaldistone,..... Mr FRAZER,
Owen, Mr W. BENNETT,
Captain Thornton, ...Mr JOHN LEE,
Rob Roy Mac Gregor Campbell, Mr ELTON,
Hamish & Robert, Master Marshall & Mr C.Fenton,
Bailie Nicol Jarvie, Mr COMPTON,
Major Galbraith,.....Mr MORLEY,
Dougal, Mr HOWELL,
Mac Stuart..... ....Mr YARNOLD,
Diana Vernon, Miss BETTS, Mattie, Miss COLLETT,
Helen Mac Gregor,...Mrs STANLEY,
Jean Mac Alpine, ...Miss BARNETT,
Hostess, Mrs MAPLESON.

In the course of the Evening, the **BAND** will perform
An Overture in Honour of the National Event.

After which, (12th Time) a New Play, in Three Acts, entitled A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy, Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre.....Mr ROBERTS,
Mezieres, Mr MEARS, Germain, Mr BRADY,
Antoine, Mr C. FENTON, Phillippe, Mr HUCKEL,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.
The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora..Miss BALLIN, Zephyr..Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir A. Absolute, Mr W. FARREN, Capt. Absolute, Mr ANDERSON
Faulkland..Mr COOPER, Acres..Mr HARLEY,
Sir Lucius O'Trigger, Mr BROUGHAM, Fag, Mr T. GREEN.
David, Mr MEADOWS, Coachman, Mr GRANBY,
Mrs Malaprop .... Mrs C. JONES, Julia.. ....Mrs NISBETT,
Lydia Languish...Madame VESTRIS, Lucy...Mrs HUMBY,

To be followed by, a Burletta, by C. Mathews, called

PATTER v. CLATTER

Capt. Patter, Mr. C. MATHEWS, Mr Pepper Parker, Mr GRANBY.
Peter Perker, Mr KERRIDGE, Pierre Pytter, Mr IRELAND,
Percy Pouter,....Mr CONNELL,
Miss Patty Parker..Miss BERESFOBD, Polly Pilfer, Miss JACKSON

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato,..Miss PHILLIPS, Melpomene,..Mad. SIMON,
Thalia,.....Miss CHARLES, Calliope,.....Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES. Britania, Miss PENLEY,
Liberty,..(*The Guardian Spirits*)...Madame VESTRIS,
Honour,..(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C. J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

To-morrow, Legend of Forence, Chaos is come again, and The Fortunate Isles.

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